

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 84

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Ellen Barbara Stavitsky

DATE AND PLACE OF BIRTH: Cleveland, Ohio 7/28/51

PRIMARY MEDIA Painting

ART TRAINING - Schools, Scholarships, etc.:

M.F.A. in Painting - Pratt Graduate School of Fine Art
Ford Foundation Studio Grant, 1978

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

} Please see enclosed resume

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

See resume

AWARDS:

See resume

PRESENT POSITION: Chairman of the Visual Art Dept, The Berkeley Carroll Street
School, Brooklyn, New York

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

ELLEN STAVITSKY
 9 Park Place
 Brooklyn, New York 11217
 (212) 783-7716

SELECTED EXHIBITIONS

ONE-WOMAN EXHIBITIONS

- 1984 - Mount Union College, Alliance, Ohio
- 1983 - Lori Ciancaglini Fine Art, New York
- 1981 - Janus Gallery, Los Angeles
- Kathryn Markel Fine Arts, New York
- Barbara Fiedler Gallery, Washington D.C.
- DBR Gallery, Cleveland
- Dolly Fiterman Fine Arts, Minneapolis
- 1980 - William Sawyer Gallery, San Francisco
- 1979 - O.K. Harris Works of Art, New York
- Kathryn Markel Fine Arts, New York

GROUP EXHIBITIONS

- 1984 - *NEW IDEAS IN PAPER, Mead Art Museum, Amherst College*
- WORKS ON PAPER FROM THE PERMANENT COLLECTION, The Joseph Hirshhorn Museum and Sculpture Garden
- COLLAGE AND ASSEMBLAGE, The Hunter Museum of Art
- GENE BARO COLLECTS, The Brooklyn Museum
- 1983 - COLLAGE, The Tucson Museum
- PRINTS AND DRAWINGS, The Hirshhorn Museum
- VISUAL DELIGHTS, DBR Gallery
- 1982 - PAPER: THE CONTINUOUS THREAD, The Cleveland Museum of Art
- WORKS ON PAPER, The Berkshire Museum
- MIXED BAG, The Alternative Museum
- COLLAGE AND ASSEMBLAGE, The Tampa Museum
- 1981 - COLLAGE AS AN INTIMATE ART, The Brooklyn Museum
- RECENT ACQUISITIONS, The Cleveland Museum of Art
- COLLAGE/ASSEMBLAGE, The Mississippi Museum of Art
- THE MAY SHOW, The Cleveland Museum of Art
- 1980 - PAPERWORKS, The Hudson River Museum
- HANDMADE PAPER, The Museum of Modern Art Lending Service
- SMALL WORKS, 33 Washington Square East Gallery
- 1979 - FORMATIONS ON PAPER, Gallery Monett, Brussels
- HANDMADE PAPERWORKS, Alice Simsar Gallery, Ann Arbor
- KATHRYN MARKEL IN ALBUQUERQUE, Hoshour Gallery
- A CHRISTMAS SHOW, Kathryn Markel
- NOT FLAT, The Provincetown Gallery
- 1978 - ABSTRACT DRAWINGS, Baum-Silverman Gallery, Los Angeles
- CONTEMPORARY COLLAGE, Kathryn Markel Fine Arts
- HANDMADE PAPER OBJECT, Williams Museum of Art
- COLLAGE '78, Goddard-Riverside Center, New York

GALLERY AFFILIATIONS

- Kathryn Markel Fine Arts, New York
- Lori Ciancaglini Fine Art, New York
- Janus Gallery, Los Angeles
- Museum of Modern Art Lending Service, New York
- Dolly Fiterman Fine Arts, Minneapolis
- DBR Gallery, Cleveland

MUSEUM COLLECTIONS

- The Brooklyn Museum
- The Butler Institute of American Art
- The Cleveland Museum of Art
- The Joseph Hirshhorn Museum and Sculpture Garden
- The Indianapolis Museum of Art
- The Museum of Art, Carnegie Institute
- The National Collection of Fine Arts

PRIVATE COLLECTIONS

- Gillian Bradshaw Smith
- Richard Danziger
- Ann Sutherland Harris
- Edward Henning
- Mrs. Wallace Holladay
- Hunt Family
- Werner Kramarsky
- Lehman Brothers Kuhn Loeb Corporate Collection
- Sally Sirkin Lewis
- Mary McFadden
- Trenton College Collection
- Gray and Audur Winnan
- Private collections in Boston, Cleveland, Denver, Chicago, Los Angeles, New York, San Francisco, and Washington D.C.

AWARDS

- Ford Foundation Studio Grant, 1978
- Special Mention, The May Show, The Cleveland Museum of Art
- Purchase Award, National Drawing Show, 1979
- First Place, National Mixed Media Competition, 1979

REVIEWS

- Art Week, December 1981
- Fiber Arts, September 1980
- Art Week, July 1980
- Art News, March 1979
- The Print Collector's Newsletter, July 1979
- The New York Times, March 1979

CATALOGUES

- PAPER: THE CONTINUOUS THREAD, The Cleveland Museum of Art Press, 1982
- LEHMAN BROTHERS KUHN LOEB COLLECTION, 1982
- COLLAGE AND ASSEMBLAGE, The Mississippi Museum Press, 1981
- MIXED BAG, The Alternative Museum, 1982

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DATE AND PLACE OF BIRTH: 7/28/51 Cleveland, Ohio

PRIMARY MEDIA Painting

ART TRAINING - Schools, Scholarships, etc.: See enclosed resume for exhibitions, collections, awards, and grants

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: Artist-in-Residence, Notre Dame School, New York, New York

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

ELLEN B. STAVITSKY
9 Park Place
Brooklyn, New York 11217
(212) 783-7716

SELECTED EXHIBITIONS

SINGLE SHOWS

- | | |
|------|---|
| 1981 | - Janus Gallery, Los Angeles. |
| | - Kathryn Markel Fine Arts, New York. |
| | - DBR Gallery, Cleveland. |
| | - Barbara Fiedler Gallery, Washington, D.C. |
| | - Dolly Fiterman Fine Arts, Minneapolis. |
| 1980 | - William Sawyer Gallery, San Francisco |
| 1979 | - O.K. Harris Fine Arts, New York |
| | - Kathryn Markel Fine Arts, New York |

GROUP EXHIBITIONS

- | | |
|------|--|
| 1982 | - COLLAGE AND ASSEMBLAGE, Guild Hall,
East Hampton, New York and Newport Harbor
Art Museum, Newport Beach, California. |
| | - MIXED BAG, The Alternative Museum, New York. |
| 1981 | - COLLAGE AS AN INTIMATE ART, The Brooklyn
Museum |
| | - COLLAGE AND ASSEMBLAGE, The Mississippi
Museum of Art, Jackson, Mississippi. |
| | - RECENT ACQUISITIONS, The Cleveland Museum
of Art. |
| | - MAY SHOW, The Cleveland Museum of Art. Curated by
Jane Livingston, The Corcoran Gallery of Art. |
| 1980 | - SMALL WORKS OF ART, Webb and Parsons Gallery,
Connecticut. |
| | - NOT FLAT, Provincetown Gallery, Provincetown,
Massachusetts. |
| | - PAPER, Hera Gallery, Wakefield, Rhode Island. |
| | - PAPERWORKS 80, The Hudson River Museum,
Yonkers, New York. Curated by Grace Glueck,
Philip Pearlstein and Kenneth Tyler. |
| | - SMALL WORKS, 33 Washington Square East
Galleries, New York. Curated by Patterson Sims. |
| | - PAPERWORKS, Jesse Besser Museum, Alpena,
Michigan. |
| 1979 | - HANDMADE PAPERWORKS OF THE SEVENTIES,
Alice Simsar Gallery, Ann Arbor, Michigan. |
| | - Harvey Hoshour Gallery, Albuquerque, New
Mexico. |
| | - A CHRISTMAS SHOW, Kathryn Markel Fine Arts,
New York. |

- 1978
- CONTEMPORARY COLLAGE, Kathryn Markel Fine Arts, New York.
 - ABSTRACT DRAWINGS, Baum-Silverman Gallery, Los Angeles.
 - HANDMADE PAPER OBJECT, Williams College Museum of Art, Williamstown, Massachusetts.
 - COLLAGE '78, Goddard-Riverside Community Center, New York.

GALLERY AFFILIATIONS

- Kathryn Markel Fine Arts, New York.
- Museum of Modern Art Lending Service, New York.
- Janus Gallery, Los Angeles.
- Barbara Fiedler Gallery, Washington, D.C.
- Impressions Gallery, Boston.
- DBR Gallery, Cleveland.
- Dolly Fiterman Fine Arts, Minneapolis.

PUBLIC COLLECTIONS

- *The Brooklyn Museum*
- The Cleveland Museum of Art.
- The Joseph Hirshhorn Museum and Sculpture Garden.
- The Museum of Art, Carnegie Institute.
- The National Collection of Fine Arts.
- The Lehman Brothers Corporation, New York.
- Trenton State College.
- *The Channel 13 Collection, New York.*

PRIVATE COLLECTIONS

- Gillian Bradshaw Smith, New York.
- Richard Danziger, New York.
- J.M. Erdelac, Cleveland.
- Ann Sutherland Harris, New York.
- Edward Henning, Cleveland.
- Mrs. Wallace Holladay, Washington, D.C.
- Harvey Hoshour, Albuquerque.
- Hunt Family Collection, Dallas.
- Werner Kramarsky, New York.
- Sally Sirken Lewis, Los Angeles.
- Mary McFadden, New York.
- Numerous other private collections in New York, Washington, D.C., Los Angeles, Boston, Cleveland, Denver and Chicago.

AWARDS

- Special Mention, The May Show, The Cleveland Museum of Art, 1981.
- Ford Foundation Studio Grant, 1978.
- Purchase Award, National Drawing, 1979.
- First Prize, National Small Format Mixed Media Exhibition, 1979.

REVIEWS

- Art Week, December, 1981.
- Fiber Arts, September/October, 1980.
- Art Week, July 19, 1980.
- The New York Times, March 16, 1980.
- Art News, Vol. 78, No. 3, 1979.
- Print Collector's Newsletter, Vol. X, No. 3, July/August 1979.

EDUCATION

- Pratt Graduate School of Fine Arts, Brooklyn, New York. M.F.A. Painting, 1979.
- Harvard University School of Education, Cambridge, Massachusetts. Ed. M., 1974.
- Brandeis University, Waltham, Massachusetts. B.A., 1972, Magna Cum Laude.

TEACHING EXPERIENCE

- Artist-in-Residence, Notre Dame High School, New York. 1980 - Present. Interdisciplinary programs involving painting, drawing, sculpture, ceramics, art history, museum education and academic subjects.
- Instructor, Woodmere Academy, Woodmere, New York. Painting, drawing, printmaking, sculpture, paper-making, ceramics, and art history were taught to 6-12 graders. 1979-80.
- Department Head and Instructor, Adelphi Academy, Brooklyn, New York. Painting, printmaking, drawing, sculpture, ceramics and art history were taught to 1-12 graders. 1979.
- Museum Instructor, The Brooklyn Museum, Brooklyn, New York. Developed and taught lessons involving the museum collection to 1-10 graders. 1978-79.
- Art Teacher, Pratt Summer Program, Brooklyn, New York. Painting, drawing, mixed media, and print-making were taught to 4-6 graders. 1976-77.
- Head Teacher, Somerville Headstart Daycare, Somerville, Massachusetts. Curriculum development and teaching responsibilities for 25 pre-schoolers. 1974-75.
- Art Teacher, Easthampton Community Center, Easthampton, Massachusetts. Worked with mongoloid children in mixed media, batik, papermaking, and sculpture. 1973.
- Teacher, Case Western Reserve Summer Session, Case Western Reserve University, Cleveland, Ohio. Developed and taught language arts course to 8-12 graders. 1972.

GALLERY EXPERIENCE

Administrative Assistant, Glass Gallery, New York. Various gallery duties including installation of exhibits, catalogues of art work, and client contact. 1979.

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PRIMARY MEDIA collage

ART TRAINING - Schools, Scholarships, etc.: Pratt Graduate School of Fine Arts, M.F.A. Painting, 1979
Pratt Assistantship, 1979
Ford Foundation Studio Grant, 1978

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Please see enclosed resume for other information

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: Artist-in-Residence, Notre Dame School, New York

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

ELLEN B. STAVITSKY
39 Plaza Street Apt. 11A
Brooklyn, New York 11217
(212) 636-6110

SELECTED EXHIBITIONS

SINGLE SHOWS

- 1981
 - Janus Gallery, Los Angeles.
 - Kathryn Markel Fine Arts, New York.
 - DBR Gallery, Cleveland.
 - Barbara Fiedler Gallery, Washington, D.C.
- 1980
 - William Sawyer Gallery, San Francisco.
 - Ten Downtown, New York.
- 1979
 - Kathryn Markel Fine Arts, New York.
- 1978
 - O.K. Harris Gallery, New York.

GROUP EXHIBITIONS

- 1981
 - The Brooklyn Museum, New York.
 - The Cleveland Museum of Art.
 - ~~DBR Gallery, Cleveland~~
- 1980
 - SMALL WORKS OF ART, Webb and Parsons Gallery, Connecticut.
 - NOT FLAT, Provincetown Gallery, Provincetown, Massachusetts.
 - PAPER, Hera Gallery, Wakefield, Rhode Island.
 - PAPERWORKS 80, The Hudson River Museum, Yonkers, New York. Curated by Grace Glueck, Philip Pearlstein and Kenneth Tyler.
 - SMALL WORKS, 33 Washington Square East Galleries, New York. Curated by Patterson Sims.
 - PAPERWORKS, Jesse Besser Museum, Alpena, Michigan.
- 1979
 - HANDMADE PAPERWORKS OF THE SEVENTEES, Alice Simsar Gallery, Ann Arbor, Michigan.
 - Harvey Hoshour Gallery, Albuquerque, New Mexico.
 - A CHRISTMAS SHOW, Kathryn Markel Fine Arts, New York.
 - NATIONAL SMALL FORMAT MIXED MEDIA EXHIBITION, Newspace Gallery, Corvallis, Oregon.
 - FORMATIONS ON PAPER, Gallery Alexandra Monett, Brussels, Belgium.
 - NATIONAL DRAWING '79, Holman Gallery, Trenton, New Jersey. Curated by Bernice Rose.
- 1978
 - CONTEMPORARY COLLAGE, Kathryn Market Fine Arts, New York.
 - ABSTRACT DRAWINGS, Baum-Silverman Gallery, Los Angeles.
 - HANDMADE PAPER OBJECT, Williams College Museum of Art, Williamstown, Massachusetts.
 - COLLAGE '78, Goddard-Riverside Community Center, New York.

GALLERY AFFILIATIONS

- Kathryn Markel Fine Arts, New York.
- Museum of Modern Art Lending Service, New York.
- Janus Gallery, Los Angeles.
- Barbara Fiedler Gallery, Washington, D.C.
- Impressions Gallery, Boston.
- DBR Gallery, Cleveland.
- Dolly Fiterman Fine Arts, Minneapolis.

SELECTED COLLECTIONS

- The Cleveland Museum of Art Permanent Collection
- The Hirshhorn Museum of Art Permanent Collection
- Gillian Bradshaw Smith, New York.
- Richard Danziger, New York.
- J.M. Erdelac, Cleveland.
- Ann Sutherland Harris, New York.
- Edward Henning, Cleveland.
- Mrs. Wallace Holladay, Washington, D.C.
- Harrey Hoshour, Albuquerque.
- Hunt Family Collection, Dallas.
- Werner Kramarsky, New York.
- The Lehman Brothers Corporation Collection, New York.
- Sally Sirkin Lewis, Los Angeles.
- Mary McFadden, New York.
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REVIEWS

- Fiber Arts, September/October 1980.
- Art Week, July 19, 1980.
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- Harvard University School of Education, Cambridge, Massachusetts. Ed. M., 1974.
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TEACHING EXPERIENCE

- Artist-in-Residence, Notre Dame School, New York City. 1980-81. Interdisciplinary programs involving painting, drawing, sculpture, ceramics, art history, museum education and academic subjects.
- Instructor, Woodmere Academy, Woodmere, New York. Painting, drawing, sculpture, printmaking, ceramics, and art history. 1979-80.
- Department Head and Instructor, Adelphi Academy, Brooklyn, New York. Painting, printmaking, drawing, sculpture, ceramics and art history. 1979.
- Teaching Intern, The Brooklyn Museum, Brooklyn, New York. 1978-79.